



SANDRA BIRMAN - CV



SANDRA BIRMAN is a Brazilian visual artist of Polish origin whose work explores the intersections between cultural roots and personal experiences. Her research explores fragmented memories, identity and landscape, using tapestries, textiles and painting. In her most recent works, the artist recreates landscapes based on 'Gobelin' tapestries and fabrics, reinterpreting idealized scenes from Europe that have marked generations and become iconic in Latin cultures. By appropriating and painting these images, the artist fragments and superimposes them in ornate compositions, transforming collective memories into an intimate and affective visual space.

With a degree in Visual Communication from PUC (Rio de Janeiro, Brazil) and a postgraduate degree in Art Curation from NOVA FCSH (Lisbon, Portugal). She is currently pursuing a master's degree in Curatorial Studies at the University of Coimbra.

Birman has participated in art exhibitions in Portugal, Brazil and the United Kingdom, most notably the 'RA Summer Exhibition' at the Royal Academy of Arts, in London (2022 and 2024). In 2024, she held her first solo exhibition 'Escape', at Gallery Castra Leuca Contemporary Art, in Castelo Branco, Portugal. In 2025, she participated in group exhibitions, most recently at the FEMA gallery in Cascais, and also at Corrente de Arte in the Mitra Pavilions in Lisbon, among others in Portugal. In Madrid, the artist exhibited her works at the JUSTMAD International Contemporary Art Fair. Sandra also works as an art curator for several solo and group exhibitions in Portugal. She currently lives and works between Lisbon, Portugal, and Rio de Janeiro, Brazil.

EXHIBITIONS

2025

- 'Mutable Membranes', Curator - Castra Leuca Gallery, Castelo Branco, Portugal.
- 'Corrente de Ar', Group Exhibition - Pavilhões da Mitra, Marvila, Portugal.
- 'Expanded Feminine', Group Exhibition - FEMA Gallery, Cascais, Portugal.
- 'Serendipity', Curator - Duo Exhibition - Castra Leuca Gallery, Castelo Branco, Portugal.
- 'JUSTMAD International Contemporary Art Fair' - Exhibition Stand, Madrid, Spain.
- 'Forests Between Lines', Curator - Castra Leuca Gallery, Castelo Branco, Portugal.
- 'Infinite Interior', Artist and Curator - Group Exhibition, Castra Leuca Gallery, Castelo Branco, Portugal.

2024

- 'Escape', Solo Art Exhibition. Castra Leuca Contemporary Art, Castelo Branco, Portugal.
- 'RA Summer Exhibition', Royal Academy of Arts, Curator: Ann Christopher, London.
- 'The Art that Unites Us', Group Exhibition, Consulate of the Republic of Argentina, Rio de Janeiro.
- 'Rules? No' - Exhibition Curator - Santa Catarina Gallery, Lisbon.

2023

- 'Mercado P'la Arte', Art Fair Exhibition, Braço de Prata, Lisbon.
- 'Every Body is Political' - SNBA Nacional Society of Fine Arts, NOVA FCSH Group Curator, Lisbon.
- 'Bons Ares', Artist and Curator - Group Exhibition, Wip Pop-up Art Gallery, Lisbon.
- 'Small Formats', Group Exhibition, Monumental Art Gallery, Mártires da Pátria, Lisbon.

2022

- 'RA Summer Exhibition', Curator: Alison Wilding RA, Royal Academy of Arts, London.
- 'Erased Memory', Group Exhibition, NowHere Gallery, Lisbon.
- 'Mercado P'la Arte', Art Fair Exhibition, Braço de Prata, Lisbon.
- 'Mutirão', Group Exhibition, NowHere Gallery, Lisbon.

ACADEMIC BACKGROUND

- MA in Curatorial Studies at the University of Coimbra (ongoing), Coimbra, Portugal.
- NOVA FCSH University of Lisbon, School of Social Sciences and Humanities - Postgraduate in Art Curation, 2023. Lisbon, Portugal.
- EGEAC - Masterclass in Art Curation at Lisbon Municipal Galleries, 2022. Portugal.
- FBAUL - Faculty of Fine Arts, University of Lisbon, Master's in Painting, 2020 (one year). Lisbon.
- EAV - School of Visual Arts - Art History and Theory, 2008 to 2015; Interdisciplinary Studies - Iole de Freitas Contemporary Art Projects Group, since 2019. Rio de Janeiro, Brazil.
- FGV - Getulio Vargas Foundation, MBA in Business Administration, 2013. Rio de Janeiro, Brazil.
- PUC - Pontifical Catholic University, Bachelor's in Visual Communication, 1984. Rio de Janeiro, Brazil.

PRINTED PUBLICATIONS

Art Catalog 'Serendipity PT (2025); 'Art Catalog 'Infinite Interior', PT (2025); Art Catalog 'Escape', PT (2024); Art Catalog 'Every Body is Political', PT (2023); Art book 'Pandemic Meetings and Reflections', by Iole de Freitas, Brazil (2021).

CONTACT

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